

# Famous Fantastic Mysteries : Golden Memories

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A whole decade has now passed since the death of Famous Fantastic Mysteries. It was one of that ill-fated brood of magazines spawned by the second resurgence (1938-41) and of which, not one remains. Edited by Mary Gnaedinger, it was a reprint magazine, with material from the Munsey magazines (1939-42; 1949-53), science fiction and fantasy books (1943-53) and stories from other fantasy magazines (1949-53). Considered as an integral part of the parent magazine will be its shorter lived companions, Fantastic Novels and A. Merritt's Fantasy Magazine.

In the summer of 1939 the first FFM appeared, with a red lightning flash logo, the title of the magazine in white letters and the contents page printed on a sick yellow cover. Note that Unknown Worlds was later to copy this cover idea. Not until the March 1940 issue was there to be a "symbolic" pictorial cover. That first bi-monthly issue, dated September-October 1939, was priced at 15¢ and had the rough edges and crude illustrations common to Argosy Weekly of the time. At least two names on the cover would have made an immediate impression on any reader of science fiction or fantasy of more than 6 months' experience--Merritt's "The Moon Pool"(1) and Cummings' "The Girl in the Golden Atom"(2). The rest of that first issue deserves to be listed: "Space Station No. 1"(3) by Manly Wade Wellman, "The Whimpus"(4) by Todd Robbins, "Karpen the Jew"(5) by Robert Neal Leath, "The Witch-Makers"(6) by Donald Wandrei and "Blind Man's Buff"(7) by J.U. Giesy.

The second issue, dated November, was a humdinger. It was the answer to a fan's dream--Finlay illustrations for some of the stories, monthly publication, trimmed edges, a readers' department (entitled "The Readers' Viewpoint"), an editor's page, the start of the 6-part serial "The Conquest of the Moon Pool"(8) by A. Merritt, with Garrett P. Serviss' "The Moon Metal"(9) and Austin Hall's "Almost Immortal"(10), complete with other gems. The editors promised that Farley's "The Radio Man"(11) would start in the next issue and that Hall and Flint's "The Blind Spot"(12) would be along soon. The magazine became one to look forward to. That strange empathy between reader and magazine that is so singularly rare but yet so strong was forged in those early issues. From that 2nd issue, FFM was to become throughout its 81 issues one of the best illustrated and neatest magazines in fantasy history. Certain individual illustrators might have been poor, but Finlay, Paul, Bok and Lawrence were to do some of their finest work for FFM and its sister publications. The December issue saw Paul illustrations for the Farley serial, Homer Eon Flint's "The Lord of Death"(13) and for Edison T. Marshall's "Who Is Charles Avison"(14).

1940

The January issue started off strong with two serials, Garret Smith's "On the Brink of 2000"(15) and "Behind the Curtain"(16) by Francis Stevens. The Stevens story was outstanding; Francis Stevens, who was really Gertrude Bennett, was equal to Merritt at his best. How that woman could write! The February issue had the first original story to appear in FFM, "Son of the Stars" by Eando Binder, illustrated by his brother, Jack. Happily, this was offset by Austin Hall's "The Man Who Saved the Earth"(17) and Charles B. Stilson's "The Sky Woman"(18). In The Readers' Viewpoint were long lists of stories submitted by old-time readers of Argosy and the other Munsey magazines. The March issue had a symbolic partial cover by Virgil Finlay representing "Fantasy". The big news of the issue was the beginning of the 6-part "The Blind Spot"(12) by Austin Hall and Homer Eon Flint. The new story in this issue was "Bomb from Beranga" by Harry Walton. The April issue had a cover by Paul illustrating H. Thompson Rich's "The Beast Planets"(19). "The

Devil of the Western Sea"(20) by Philip M. Fisher was a tremendous time drift story, illustrated by V.E. Pyles. The new story in this issue was "Fire Gas" by Stanton A. Coblentz.

The May-June issue stated that a new magazine, Fantastic Novels, would print "The Blind Spot" complete in its first (July) issue, and that part 3 would be the last of that story to appear in FFM. Further, it was announced that FN and FFM would both be bi-monthlies and would alternate issues. The star item of the May-June issue of FFM was A. Merritt's "Three Lines of Old French"(21). It may be said with some justification that Merritt wrote and rewrote "The Moon Pool" as a novel many times under different titles, but his short stories were always polished gems of unmatched perfection. Merritt is reprinted year after year, and that can only be because there are still readers who never tire of the curious blend of adventure, romance, and fantasy that is the Merritt lexicon. In the same issue were a little gem from 1906, "Finis"(22) by Frank Lillie Pollock, and a new Henry Kuttner story, "Pegasus".

The August issue had a cover by Virgil Finlay illustrating George Allan England's "Darkness and the Dawn"(23), and it looked like nothing but Victor Mature and Carol Landis from the movie, "One Million B.C.". Along with the England story, Austin Hall's "The Rebel Soul"(24) was featured.

In October the price of the magazine was reduced to 10¢, for which one obtained "The Face in the Abyss"(25) by A. Merritt and "Fungus Isle"(26) by Philip M. Fisher.

The December issue contained "The Sun-Makers"(27) by Will McMorrow and "The Other Man's Blood"(28) by Ray Cummings. This last was an especially fine piece of writing. To those who only know Cummings by his later hackwork, this is a pleasant and unexpected treat.

Meanwhile, what had been happening with FN? The first issue, dated July, was a 144-page magazine for 20¢, with smooth edges and the sunburst logo that was to be the later mark of FFM for so many years. Naturally there was the complete version of "The Blind Spot" to make it a collector's item. In September came "The People of the Golden Atom"(29) by Ray Cummings, and A. Merritt's first published story, "Through the Dragon Glass"(30). With the November issue the price of the magazine was reduced to 10¢, for which one got a simply wonderful cover for "The Snake Mother"(31) by A. Merritt, the sequel to "The Face in the Abyss", plus "Who Wants a Green Bottle?"(32) by Tod Robbins.

1941

The February issue of FFM contained the sequel to "The Blind Spot", Austin Hall's "The Spot of Life"(33), and Philip M. Fisher's "The Ship of Silent Men"(34), illustrated by Hannes Bok. Forecast for the next issue was "The Woman of the Wood"(35) by A. Merritt. This was not to be. The April 1941 issue was combined with FN and featured "Claimed"(36) by Francis Stevens, and the sequel to "The Sun Makers", "Venus or Earth"(37) by Will McMorrow. In the June issue of the combined magazines was the second of the "Darkness and Dawn" trilogy, "Beyond the Great Oblivion"(38) by George Allan England. Price of the magazine was raised to 15¢. The August issue presented a slightly revised "The Metal Monster"(39) by A. Merritt. The lightning flash logo of FFM was exchanged for the sunburst logo of FN. In October the first of the "Palos" trilogy, "Palos of the Dog Star Pack"(40) by J.U. Giesy was repeated, and also the first entrance of a non-Munsey reprint, "The Colour Out of Space"(41) by H.P. Lovecraft. The last of the "Darkness and Dawn" trilogy, England's "The Afterglow"(42), was finally printed in December.



In FN, The January issue had "The Radio Beasts"(43) by Ralph Milne Farley, the second in the "Radio Man" series, and A. Merritt's "The People of the Pit"(44). The April issue announced combining the magazine with FFM. The feature story was "The Dwellers in the Mirage"(45) by A. Merritt, with his original (unhappy) ending on the story and not the one used in Argosy. Thus FN went into hibernation for 7 years until it was resurrected with the March 1948 issue.

1942

The February issue contained another of Francis Stevens' stories, "The Citadel of Fear"(46). The 3rd in the "Radio Man" series, "The Radio Planet"(47) by Ralph Milne Farley appeared in the April issue. The title on the Virgil Finlay cover was given as "Radio Planet and the Ant Men". In June the price of the magazine was increased to 25¢, with an additional 16 pages added, and an announcement made that the magazine was to be published monthly. The edges were trimmed again, and for two bits one got "Burn, Witch, Burn!"(48) by the always popular A. Merritt and "Beyond the Pole"(49) by Philip M. Fisher. In July (from the pages of 1915 All-Story Weekly) came the first of the "Polaris" trilogy, "Polaris--of the Snows"(50) by Charles B. Stilson; also featured was Francis Stevens' "Serapion"(51). In August, Merritt's "Creep, Shadow!"(52) appeared, and in September Ray Cummings' "A Brand New World"(53), as well as another fabulous Tod Robbins story, "Wild Wullie, The Waster"(54). George Allan England's "The Elixir of Hate"(55) and the first of the 4 part sequel to "The Rebel Soul"(24), Austin Hall's "Into the Infinite"(56) were reprinted in the October issue. With the serial in the November issue was "The Mouthpiece of Zitu"(57) by J.U. Giesy, the 2nd in the "Palos" series. In the December issue, the last published by the Frank A. Munsey Company, was Ralph Milne Farley's "The Golden City"(58), and forecast for the January issue was "Minos of Sardanes"(123) by Charles Stilson, Murray Leinster's "The Mad Planet"(107) and the conclusion of the Hall serial. Alas, that issue went to join the roster of the great unpublished.

The Munsey magazines were sold to Popular Publications. The sale included, besides FFM, Argosy, All-Story Love, Flynn's Detective, Railroad Magazine, and Love-Crime Detective. In volume 4 of Frank Luther Mott's A History of American Magazines: 1885-1905, one reads the history of The Argosy on pages 417-423. With a circulation of  $\frac{1}{2}$  million per issue in 1907 and with 400,000 per issue in the 20's, it was selling only 40,000 per issue when sold to Popular. It is mentioned that by 1953, Argosy was asking \$5,250 for one full-color page with a guaranteed circulation of 1,250,000. So much for the miracles of modern advertising, for, fictionally speaking, Argosy was dead.

1943

Month after month, the faithful readers haunted the newsstands awaiting FFM, until finally the March 1943 issue appeared with the news of FFM's acquisition by Popular Publications, and a policy statement:

'FAMOUS FANTASTIC MYSTERIES will publish only new stories of exceptional quality or stories which have never before appeared in magazine form.'

Also announced for the next issue was John Taine's "The Iron Star"(59). Happily for the readers, the 4th part of Hall's serial was mentioned in the short note:

'In the future, FAMOUS FANTASTIC MYSTERIES will feature either new stories, or stories which have appeared only

in book form. In deference, however, to the thousands of readers who have been following "Into the Infinite" we have included the final installment in this issue.'

The main story was John Hawkins' "Ark of Fire", which had been serialized in The American Weekly of 1937. Also in microscopic print on the contents page was "Published quarterly..." Considering that Popular killed both its science fiction twins, Astonishing Stories(60) and Super Science Stories(61), it appears that FFM must have been outselling them. There was a very strong reader protest about the new policy. I myself, who had been reading science fiction and fantasy for about 8 years at this time, sent in my first communication to a professional magazine. To indicate what this means, I might add that in 27 years of science fiction reading, I've sent perhaps 2 dozen letters to various magazines. In reply to my miserably scrawled postcard, I received a very nice letter. I take the liberty of quoting it in full so that some fans can realize their opinions are of some influence on magazines. By 1948, Popular Publications had caught up with fandom.

Dear Mr. Wood:

Both Miss Gnaedinger and myself have read your letter protesting against the change in policy of FAMOUS FANTASTIC MYSTERIES.

I can understand and appreciate your frame of mind. The book was a very good one under the Munsey banner and several of the Munsey classics will be now unavailable as material for the magazine due to the change in ownership.

I would like to point out one fact, however. This company which was a leader in the crusade to stop magazine reprints is hardly in a position to do an about face in the subject with the acquisition of this magazine. This being a fact--a fact that neither we as editors, or you as fans can do anything to change--why not give our new policy a chance?

Surely you must agree that the Munsey classics, good as they were, represented only a small proportion of the fantasy masterpieces which have been published. Our next issue, for instance, will feature "The Iron Star" by John Taine, recognized as one of the truly outstanding works in the field. And we are negotiating for first magazine rights for several other English classics.

This is in no sense an apology. We are going to be allowed to publish this book only under the stipulated conditions and we are going to try to make the best of it. If the policy does not appeal to our readers, the book will be promptly suspended. It is up to you readers to determine which course we may take. As one who has always admired the book, I hope that we may be able to give you stories which are good enough in their own right to make up for the unfortunate loss of the Munsey material. But, it is up to you fans to decide.

The September issue contained besides John Taine's "The Iron Star" a new story by C.L. Moore, "Doorway Into Time", and a selection from Robert W. Chambers' The King In Yellow"(62), "The Yellow Sign". Illustrating the Moore story was Lawrence, a pseudonym of L. Sterne Stevens; he was to do a lot of work for FFM and for FN when it was revived. His first cover was for the December issue, illustrating "Three Go Back"(63) by J. Leslie Mitchell. Ray Bradbury had a story, "King of the Grey Spaces", in the issue--the same story was recently reprinted in his collection,



R Is For Rocket. 1943 marked a definite cleavage in the history of FFM. No mention has been made of the poetry and biographical material included in some of the pre-1943 issues.

#### 1944

After the paltry 3 issues of 1943, the 4 issues of 1944 were welcome indeed. March brought "The Man Who Was Thursday" (64) by G. K. Chesterton, and William Hope Hodgson's "The Ghost Pirates" (65). There was a full-page announcement of the death of A. Merritt on August 21, 1943. In June John Taine's "The Greatest Adventure" (66) appeared, and probably one of the two greatest of the many weird tales of Algernon Blackwood -- "The Wendigo" (67). The September issue revived Richard Tooker's "The Day of the Brown Horde" (68), and a story described on the cover as "a story of terror unseen" -- which turned out to be Lord Dunsany's "The Postman of Otford". Included were Arthur Machen's "The Novel of the White Powder" (69). The cover of the December issue looked like a refugee from All-Story Love, although the contents were "The Lost Continent" (70) by Cutcliffe Hyne, and a Lord Dunsany short, "The Highwayman" (71).

#### 1945

This was another 4 issue year. It should be noted by the reader that at this time in the U.S.A. the only monthly science fiction magazine was Astounding Science Fiction. In fact, the total magazine output was 43 issues by 8 titles. Not since 1937 had the total been so low. March presented Wayland Smith's "The Machine Stops" (72), plus a new story by Henry Kuttner, "Before I Wake". The June issue used "The Boats of the Glen Carrig" (73), by William Hope Hodgson, and "Even a Worm" (74), by J.S. Bradford -- an idea similar to the Daphne du Maurier story, "The Birds". Edwin Lester Arnold's "Phra the Phoenician" (75) and a new story by Joe Archibald, "Heaven Only Knows" filled the September issue, while December had "The Ancient Allan" (76) by H. Rider Haggard, and the Dunsany short, "The Hashish Man" (71).

#### 1946

With the Second World War over, FFM returned to a bimonthly schedule. In fact, at the bottom of the February contents page are the words: "Published monthly..." with other words to the same effect in "The Readers' Viewpoint". But it was a case of over-optimism. In that issue were John Taine's "Before the Dawn" (77) and Claude-Farrere's "The House of the Secret" (78). April saw "The Islands of Captain Sparrow" (79), by S. Fowler Wright, the famed "The Willows" (80) by Algernon Blackwood, and E.F. Benson's "Roderick's Story" (81) once more in print. "The Undying Monster" (82) by Jessie Kerruish and "The Novel of the Black Seal" (69) by Arthur Machen filled the June issue. The August issue contained "The Twenty-Fifth Hour" (83) by Herbert Best, a grim story upon which Wilson Tucker has commented most favorably, and which provided him with some ideas for his The Long Loud Silence -- a story so superior to Shute's On The Beach it is the literary scandal of our time. Also in the issue was Bram Stoker's "Secret of the Growing Gold" (84). The lead story in the October issue was "The Island of Dr. Moreau" (85) by H.G. Wells. Virgil Finlay returned after a two year absence to illustrate "Third Person Singular" (86) by Clemence Dane, and a new C.L. Moore story, "Daemon". Also in the issue was "The Burial of the Rats" (84) by Bram Stoker. The December issue had a Finlay cover illustrating "Unthinkable" (87) by Francis Sibson, and in addition there

were E.F. Benson's "At the Farmhouse"(81) and George Whitley's new story "And Not In Peace".

1947

The February issue contained Jack London's "The Star Rover"(88) with "The Angry Street" by G.K. Chesterton and "The Spectre Riders" by W. James Wintle. April brought H. Rider Haggard's "Allan and the Ice-Gods"(89). And interesting sidelight for people who claim that it is silly to reprint a story which is so common that surely every library has a copy: the Chicago Public Library, which is not the smallest library in the nation, did not carry a copy of Allan and the Ice-Gods, although it has 34 other Haggard titles. One of my pleasures at this period of my reading was to go to the library and read the story before it appeared in FFM, and then compare it with the cut magazine version. And cut they were! However, I could not do this with every story; so many were not in the library. In the June issue appeared Edward Shanks' "The People of the Ruins"(90), and in August Andrew Marvell's "Minimum Man"(91). The issue contained the first of a "Masters of Fantasy" series, illustrated by Neil Austin, with "Howard Phillips Lovecraft" the first to be honored. In the October issue was "The City of Wonder"(92) by E. Charles Vivian, and a new story by Murray Leinster, "The Day of the Deepies". The Master of Fantasy was Abraham Merritt. In December the stories were "The Man Who Went Back"(93) by Warwick Deeping and "Atlantis' Exile"(94) by Cyril Hume, with the Master of Fantasy Robert W. Chambers.

1948

The big news of 1948 was the revival of Fantastic Novels, with the use of Munsey material permitted. But first to FFM for the year. The reprint in the February issue was "The Peacemaker"(5) by C.S. Forester, with the new stories "Planet of Sand" by Murray Leinster and "The Lonesome Place" by August Derleth. The Master of Fantasy was Sidney Fowler Wright. April brought Augusta Groner's "City of the Dead"(96) and "The Messenger" by Robert W. Chambers; the Master of Fantasy was Algernon Blackwood. "The Devil's Spoon"(97) by Theodora Du Bois and Jack London's "The Shadow and the Flash"(98) made up the reprint part of the June issue. The Master of Fantasy was Herbert George Wells. In August the long-awaited and heavily demanded "The Purple Sapphire"(99) by John Taine filled most of the magazine. The Master of Fantasy was Stephen Vincent Benet. C.T. Stoneham's "The Lion's Way"(100) appeared in the October issue, with 3 new stories--"The Women" by Ray Bradbury, "The Human Angle" by William Tenn, and "That Low" by Theodore Sturgeon. Edgar Rice Burroughs was the Master of Fantasy. "Nordenholt's Million"(101) by J.J. Connington was the December feature; the Master of Fantasy was Arthur Machen.

Fantastic Novels reappeared in March 1948 with A. Merritt's finest novel, "The Ship of Ishtar"(102) and an announcement that the magazine would re-open the Munsey backlog. "The Middle Bedroom"(103) by H. de Vere Stacpoole was reprinted from the September 1940 issue. In the May issue was the often-reprinted "The Moon Pool"(1) by A. Merritt along with the long-awaited 3rd in the Jason trilogy, "Jason, Son of Jason"(104). In July there was another publication of "The Second Deluge"(105) by Garrett P. Serviss, and in September the complete "The Conquest of the Moon Pool"(8). December saw the powerful duo, "The Terrible Three"(106) by Tod Robbins and "The Mad Planet"(107) by Murray Leinster.



1949

FFM in its February issue had "Angel Island"(108) by Inez Haynes Gillmore and Jack London's "The Scarlet Plague"(109). The Master of Fantasy was M.P. Shiel. Edison Marshall's "Dian of the Lost Land"(110) and Elmer Brown Mason's "Black Butterflies"(111) filled the April issue, with the Master of Fantasy being John Taine. June had the much requested "The Purple Cloud"(112) by M.P. Shiel. The Master of Fantasy was Lord Dunsany. E. Charles Vivian's "The Valley of Silent Men"(113) was the feature of the August issue, with the Master of Fantasy being Clark Ashton Smith. The October issue followed with "The Starkenden Quest"(114) by Gilbert Collins, with Ray Bradbury as the Master of Fantasy. A serial from the 1928 pages of The Popular Magazine was reprinted in the December issue, "Ogden's Strange Story"(115) by Edison Marshall; the Master of Fantasy was Edgar Allan Poe.

FN was much the more interesting during the year. It started off the January issue with "Seven Footprints to Satan"(116) by A. Merritt. A book review column by Sam Moskowitz also appeared, and was to continue on an irregular basis until its last appearance in the July 1950 issue. In March, George Allan England's "The Golden Blight"(117) and Tod Robbins' "Toys of Fate"(118) filled the magazine. May offered a very pleasing trio of stories -- "The Eye of Balamok"(119) by Victor Rousseau, "The Red Dust"(120) by Murray Leinster, (the sequel to "The Mad Planet"(107)), and Max Brand's "Devil Ritter"(121). The main feature of the July issue was Garret Smith's "Between Worlds"(122). In September it was another reprinting of Merritt's "Dwellers in the Mirage"(45). Charles B. Stilson's "Minos of Sardanes"(123), the second of the famed "Polaris" series, appeared in November, with Tod Robbins' "The Living Portrait"(124) and Francis Stevens' "The Elf-Trap"(125).

In December appeared the first of the short-lived A. Merritt's Fantasy Magazine, which was to last 5 issues. The issue contained "Creep Shadow!"(122) by A. Merritt, and Robert Arthur's "Footsteps Invisible"(126). The magazine started out as a bimonthly.

1950

There were only 5 issues of FFM dated 1950. February had H. Rider Haggard's "Morning Star"(127), with the Arthur Machen short, "Strange Occurrence in Clerkenwell"(128). The Master of Fantasy was Olaf Stapledon. In April came the announcement that the pages of FFM were open to magazine reprints, but unofficially this had been true since the Mason story in the April 1949 issue. The feature story was John Beynon's "The Secret People"(129), with a short by Arthur C. Clarke, "Guardian Angel". This was to be part of his later Childhood's End. Master of Fantasy was M.R. James, and it was the last of the series.

The June issue was filled with S. Fowler Wright's "The Adventure of Wynāham Smith"(130), an E.F. Benson short, "Mrs. Amworth"(81) and one of H.P. Lovecraft's best, "The Outsider"(131). The cover artist was Norman Saunders, first seen in science fiction on the first issue of Marvel Science Stories (132). The new policy came into full fruition with the August issue which contained H.G. Wells' "The Time Machine"(133) and "Donovan's Brain"(134) by Curt Siodmak. In October Arthur Stringer's "The Woman Who Couldn't Die"(135) and Andre Maurois' "The Welgher of Souls"(136) occupied the main part of the magazine.

FN was rolling along in 1950. January had George Allan England's "The Flying Legion"(137), and March the 3rd in the series that started with "The Girl in the Golden Atom"(2), "The Man Who Mastered Time"(138), with a Max Brand story, "That Receding Brow"(139). Eric North's "Three



Against the Stars"(140) was the main story in the May issue. July published the last fantasy story to appear in the old Argosy, Moore and Kuttner's "Earth's Last Citadel"(141), with three short stories. Finally, the "Polaris" trilogy was completed in the September issue with "Polaris and the Goddess Glorian"(142) by Charles B. Stilson. As additional bonuses, the reader got Francis Stevens' "Friend Island"(143) and "Mimic"(144) by Donald A. Wollheim from Astonishing. In the November issue appeared Fred MacIsaac's "The Hothouse World"(145) and Harry Walton's "Cross of Mercrux"(146).

Of the 4 issues of A Merritt's Fantasy Magazine published in 1950, the first two were bimonthly and the last two were quarterly. The February issue had George Challis' "The Smoking Land"(147), which the editor pointed out in the "Calling All Fantasy Fans" department was really written by Frederick Faust. In keeping with the magazine's title, Merritt's "Three Lines of Old French"(21) also appeared, as did Victor Rousseau's "The Seal Maiden"(148). The April issue had "The Ninth Life"(149) by Jack Mann, who was revealed in that same issue to be E. Charles Vivian. Along with the feature story was a Theodore Roscoe novelette, "The Little Doll Died"(150). And who did the illustrations for "The Ninth Life"? R.H. Van Dongen. I wonder whatever happened to him? The July issue had Merritt's "The Face in the Abyss"(25) and Eric North's "The Green Flame"(151). The editor dutifully revealed that Eric North was Bernard Cronin. One of the stories announced for the October issue, "The World in the Balance"(152) by J.P. Marshall, never appeared in that issue. The October issue had "The Elixir of Hate"(55) by George Allan England, with Jack Williamson's "Racketeers in the Sky"(153) and E.C. Stone's "The Devil-Fish"(154). The next issue was supposed to be on the stands November 3rd, and to contain "The Snake Mother"(31) by who else but Merritt, and "The Lost Garden"(155) by Max Brand.

It might be well to add that Popular Publications in 1949 had revived Super Science Stories and added a Captain Zero to their 3 reprint magazines. Street and Smith, however, had folded all their pulps in 1949, except Astounding Science Fiction. The magazines of the 3rd resurgence (1947-54) were coming thick and fast. By 1953, there were to be 40 different titles on the newsstands of America. But the time of the pulps was passing. Television and paperbacks were to prove deadly competition. Yet some types of magazines, Mad, Playboy, and their many imitators were to prove successful beyond all expectations. But for those particular types of fantasy in Unknown, Weird Tales, FFM, and others, there seemingly was little or no room in the America of the mid-century.

1951

The January 1951 FFM was a shock to the readers. A new logo, a reduction in physical size to 6 1/4 x 8 1/2, along with trimmed edges, greatly changed the physical appearance of the magazine. However, there were no interior illustrations! This face-lifting extended to many of the other Popular magazines. The feature story was "Brood of the Witch Queen"(156) by Sax Rohmer; others were Conan Doyle's "The Disintegration Machine" and A.E. Coppard's "The King of the World". In March "The Threshold of Fear"(157) by Arthur J. Rees and H.P. Lovecraft's "The Music of Eric Zann"(158) were reprinted. It was said that illustrations would be back with the May issue. That issue had "The Slayer of Souls"(159) by Robert W. Chambers and the soul-searing "Lukundoo" by Edward Lucas White, while July had "The War of the Worlds"(160) by H.G. Wells and Sax Rohmer's "Tcheriapi"(161). FFM was back to the old pulp size with the October issue, but still retained the 114 page limit. "Rebirth"

(162) by T.C. McClary was the lead story, with several shorts to keep it company, outstanding of which was "The Man Who Collected Poe" by Robert Bloch. The last issue for the year, December, contained "The Gray Mahatma"(163) by Talbot Mundy, "—And He Built a Crooked House—"(164) by Robert A. Heinlein, "The Book" by Margaret Irwin, "Pickman's Model"(165) by H.P. Lovecraft, and "He Didn't Want Soup"(166) by Paul Ernst.

FN in this, its last year, put out only 3 issues. January had Arthur Leo Zagat's "Drink We Deep"(167) and Lovecraft's "The Cats of Ulthar"(168). In the "What Do You Think?" department was this statement:

'It is with great pleasure that we can also announce that FN will feature new short stories and novelettes, and also carefully selected classics from "outside" sources such as books and magazines. This is a departure which we are certain will pleasure our readers.'

FN had escaped the face-lifting and page reductions of the other Popular Publications. Announced for the March issue was A. Merritt's "The Snake Mother"(31), but in the April issue "The Torch"(169) by Jack Bechdolt appeared, and a page reduction to 114 pages -- which was probably the reason "The Snake Mother" did not appear. It had taken 106 pages of fairly fine print to publish it back in the November 1940 issue. There was a new logo on the 25th and last June issue. Announced for that never-to-be August issue was "Maza of the Moon"(170) by Otis Adelbert Kline. The June issue contained 5 stories: "Spawn of the Comet"(171) by O.A. Kline, "The Girl in the Golden Atom"(2) by Ray Cummings, "The Song of the Sirens"(172) by Edward Lucas White, "The Shadowy Third"(173) by Ellen Glasgow, and Harry Walton's "War God's Gamble"(174). It was the end of the road for FN, and all too soon FFM was to follow it to oblivion.

## 1952

Popular Publications, which at one time had 5 science fiction/fantasy magazines, was now down to only FFM. "The Valley of Eyes Unseen"(175) by Gilbert Collins was the main item of the February issue. In the April issue, which had FFM combined with FN, on the contents page were "The Death Maker"(176) by Austin J. Small and "The New Sun"(177) by J. S. Fletcher. In the June issue were 3 stories: "Her Ways Are Death"(178) by Jack Mann, "Gentlemen Be Seated"(179) by Robert Heinlein, and "I'll Take Care of You" by Oliver La Farge. "The White Wolf"(180) by Franklin Gregory and "The Green Splotches"(181) by T.S. Stripling made up the August issue. In the 13th Anniversary issue, October, appeared "The Bat Flies Low"(182) by Sax Rohmer and John Collier's "Thus I Refute Beelzy". Finishing the year in the December issue was Robert E. Howard's "Skull-Face"(183), "Killdozer"(184) by Theodore Sturgeon, "The Homecoming"(185) by Ray Bradbury and A.E.D. Smith's "The Coat".

## 1953

The February issue used a logo for FFM that was never used again. The issue contained "Full Moon"(186) by Talbot Mundy and "The Eyes of Dromu" by Cedric R. Mentiplay. These were sad days for me. I had learned of the folding of FFM from Fantasy-Times #172, 2nd February 1953 issue. Coupled with that was the fact that the last 3 issues of FFM had only a very meager distribution in the Chicago area. I literally had to haunt the newsstands to be sure to get a copy. (Just to show people how silly magazine distribution is, the last two issues of Worlds Beyond never went on sale in Chicago, even though it was printed in Chicago.) The April issue sported the sunburst logo of the past. H. Rider Haggard's



"The Wanderer's Necklace"(187) and "The Espadrilles" by Margaret St. Clair filled the issue. There were 6 stories in that final June issue. There was no next issue announcement. The stories were "Anthem"(188) by Ayn Rand, described as author of The Fountainhead on the cover, "The Metamorphosis"(189) by Franz Kafka, "Worms of Earth"(190) by Robert E. Howard, "Find the Happy Children" by Benjamin Ferris, "Pendulum"(191) by Ray Bradbury and Henry Hasse and "Bernie goes to Hell" by Arthur Dekker Savage. That was it. The end of 14 years of publication. Its time had come and it was no more.

"Oh for the things that might have been!" Now we would never get to read "The Empire of the Air"(192) by George Allan England, the bulk of Homer Eon Flint's work, or the Paul L. Anderson caveman stories, and so many others. To show the extent of stories asked for by the readers and unpublished by FFM at its demise, I had in late 1949 listed the stories asked for by the readers from the 2nd issue to the end of 1949 and as of the last issue of FFM, 527 of them still hadn't been reprinted. Naturally many of the requests were for fairly recent material as magazine science fiction goes, but there was an overwhelming demand for Munsey material. Certainly Ace could do worse than use a little research and give us some of those old stories. If Donald A. Wollheim is so anxious to reprint all the Edgar Rice Burroughs now in the public domain, surely there are other stories of the same vintage suitable for the modern public.

Indispensable for any knowledge of Munsey Publications is William H. Evans' "Fantasy in the Munsey Periodicals" in 2 parts in The Fantasy Commentator, Winter 1946-7 and Spring 1947. Happily this was reprinted in An Index on the Weird and Fantastica in Magazines, published by Bradford M. Day in 1953. Helpful is the 12 page printed leaflet Fantastic Novels: A Checklist, compiled by Roger Dard. The definitive index on FFM and its companion magazines will be Dirce Archer's, if and when she can force her publisher into action. Much thanks is also due Darrell C. Richardson's An Index of Various Fantasy Publications and An Index of the works of Various Fantasy Authors, published by NFFF in 1947-8. Credit is also due to Donald Tuck and his many bibliographic efforts.

In spite of the seemingly endless lists of stories I have quoted, I have not listed every story in every issue, nor have I endeavored to summarize the stories. Even a few words for each story would drastically increase this article's length, and would perhaps spoil the story for some. I can only hope that this synoptic review of FFM will encourage the reader to collect and read the issues, and perhaps stimulate the writing of similar articles about other deserving magazines. I personally thank Mary Gnaedinger for some superlative reading and for the golden memories which remain.

I should like to close with the words of Mary Gnaedinger's editorial in the March 1943 issue. This is an attitude which all editors might well emulate:

'FAMOUS FANTASTIC MYSTERIES pledges to its readers the same high quality of classics that it has given them in the past, the same scrupulous fidelity in reproducing them, the same outstanding art work by the same craftsmen. If by so doing we can make this magazine truly the golden book of fantasy, a book to be kept and treasured with other great literature that has been written in this field, we will have considered our mission well worth the labor. Our heartfelt thanks to our readers for their loyal and most cooperative support!'

# NOTES

1. All-Story Weekly June 22, 1918  
Amazing Stories May 1927 3 part  
serial including (8)  
Fantastic Novels May 1948  
Canadian Super Science Dec 1945  
The Moon Pool 1919 Putnam & Sons  
Avon MM18 1944  
Avon 370 1951  
Avon T-135 1956  
Collier?
2. All-Story Weekly March 15, 1919  
Fantastic Novels June 1951  
The Girl in the Golden Atom 1923  
Harper. see also (29)  
The Giant Anthology of Science  
Fiction, edited by Margolies &  
Friend, 1954 Merlin.
3. Argosy Weekly October 10, 1936  
My Best Science Fiction Story,  
1949 Merlin.
4. All-Story Weekly October 25, 1919
5. Argosy Weekly September 3, 1938
6. Argosy Weekly May 2, 1936  
The Eye and the Finger 1944,  
Arkham House.
7. All-Story Weekly January 24, 1920
8. All-Story Weekly February 15,  
1919. 6 part serial. see (1)
9. All-Story Magazine May 1905  
The Moon Metal 1900 Harper
10. All-Story Weekly October 7, 1916
11. Argosy-All-Story Weekly June 28,  
1924. 4 part serial  
The Radio Man, FPCI 1948  
An Earthman on Venus Avon 285,  
1950.
12. Argosy-All-Story Weekly May 14,  
1921. 6 part serial.  
Fantastic Novels July 1940  
The Blind Spot 1951 Prime Press
13. All-Story Weekly May 10, 1919  
Canadian Super Science June 1945
14. The Argosy April 1916
15. The Argosy January 1910
16. All-Story Weekly September  
21, 1918.
17. All-Story Weekly December 13,  
1919.  
Canadian Super Science August  
1945.  
Amazing Stories April 1926  
Amazing Stories Annual 1927
18. Argosy-All-Story Weekly,  
September 25, 1920
19. Argosy Weekly July 26, 1930
20. Argosy-All-Story Weekly  
August 5, 1922
21. All-Story Weekly August 9,  
1919.  
A. Merritt's Fantasy Magazine  
February 1950  
also in The Fox Woman 1949,  
Avon 214.
22. The Argosy June 1906  
Fantastic Novels July 1948
23. The Cavalier January 1912.  
4 part serial.  
Darkness and Dawn, 1914  
Small:Maynard.
24. All-Story Weekly June 30, 1917
25. Argosy-All-Story Weekly,  
September 8, 1923.  
A. Merritt's Fantasy Magazine  
July 1950.  
Amazing Stories Annual 1927  
Face in the Abyss 1931  
Liveright Inc. also contains  
"The Snake Mother".  
Avon MM29 1945  
Avon T-161 1957
26. Argosy-All-Story Weekly  
October 27, 1923
27. Argosy-All-Story Weekly  
November 21, 1925
28. All-Story Weekly October 18,  
1919



29. All-Story Weekly January 24, 1920  
6 part serial. see (2)
30. All-Story Weekly November 24,  
1917. see The Fox Woman (21)
31. Argosy Weekly October 25, 1930  
7 part serial. see (25)
32. All-Story Weekly December 31,  
1918.  
Silent, White and Beautiful  
1920. Boni Liveright.  
Who Wants a Green Bottle? 1926.  
P. Allan.
33. Argosy Weekly August 13, 1932  
5 part serial.
34. All-Story Weekly January 3, 1920  
Canadian Super Science Dec 1945
35. Weird Tales August 1926  
January 1934  
Avon Fantasy Reader #1 1947  
Science Fiction Digest February  
46, 1933. 2 part serial (fan  
magazine). see The Fox Woman (21)
36. Argosy Weekly March 6, 1920  
3 part serial.
37. Argosy-All-Story Weekly July 9,  
1927.
38. The Cavalier Weekly January 4,  
1913. 6 part serial. see (23).
39. Argosy-All-Story Weekly August  
7, 1920. 8 part serial.  
Science and Invention October  
1927. 11 part serial titled  
"The Metal Emperor"  
Avon MM41 1946  
Avon 315 1951  
Avon T-172 1957
40. All-Story Weekly July 13, 1918  
5 part serial.
41. Amazing Stories September 1927  
The Outsider and Others 1939,  
Arkham House.  
Best Supernatural Stories of H.  
P. Lovecraft 1945 World.  
The Lurking Fear and Other  
Stories 1947. Avon 136.  
The Hunter of the Dark 1951,  
Gollancz.  
Cry Horror 1958 Avon T-284  
1959 WDL:HS853
42. The Cavalier Weekly June 14,  
1913. 4 part serial. see (23)
43. Argosy-All-Story Weekly March  
21, 1925. 4 part serial.
44. All-Story Weekly January 5, 1918  
Amazing Stories March 1927  
Amazing Stories Annual 1927.  
Leaves Summer 1937 (fan magazine)
45. Argosy Weekly January 23, 1932  
6 part serial  
Fantastic Novels September 1949  
The Dwellers in the Mirage  
1932. Liveright.  
Avon MM24 1944  
Avon 413 1952
46. Argosy Weekly September 14, 1918  
7 part serial.
47. Argosy-All-Story Weekly June 26  
1926 6 part serial.
48. Argosy Weekly October 22, 1932  
6 part serial.  
Burn, Witch, Burn 1933 Liveright  
Avon MM5 1942  
Avon MM43 1946  
Avon 392  
Pedigree 1957
49. Munsey's Magazine May 1924
50. All-Story Weekly December 18,  
1915. 3 part serial.
51. Argosy Weekly June 19, 1920  
4 part serial
52. Argosy Weekly September 8, 1934  
7 part serial  
Detective Book Magazine  
Summer 1938  
A Merritt's Fantasy Magazine  
December 1949  
Creep, Shadow, Creep! 1934,  
Doubleday Doran  
Avon 117 1943  
Avon MM11 1943  
Avon MM47 1946
53. Argosy-All-Story Weekly Septem-  
ber 22, 1928. 6 part serial.
54. All-Story Weekly February 14,  
1920. see (32)

55. The Cavalier August 1911  
4 part serial.  
A. Merritt's Fantasy Magazine  
October 1950
56. All-Story Weekly April 12, 1919  
6 part serial
57. All-Story Weekly July 5, 1919  
5 part serial
58. Argosy Weekly May 15, 1933  
6 part serial
59. The Iron Star 1930 Dutton  
FPCI 1951
60. 16 issues Feb 1940-April 1943
61. 16 issues March 1940-May 1943  
15 issues Jan 1949-August 1951
62. The King in Yellow 1895 F.T.  
Neely. contains 10 stories  
The Repairer of Reputations  
The Mask FFM 12/43  
In the Court of the Dragon  
Avon Fantasy Reader #3  
The Yellow Sign FFM 9/43  
Avon Fantasy Reader #2  
The Demoiselle D'Ys FFM 11/42  
The Prophets' Paradise  
The Street of the Four Winds  
The Street of the First Shell  
The Street of Our Lady of the  
Fields.  
Rue Barree
63. Three Go Back 1932 Jarrolds  
Galaxy Novels #15 1953
64. The Man Who Was Thursday  
1908 Arrowsmith
65. The Ghost Pirates 1909 S. Paul  
Canadian Super Science Aug 1944  
The House on the Borderland and  
Other Novels 1946 Arkham House
66. The Greatest Adventure 1929  
Dutton.  
Ace D-473 1960
67. The Lost Valley and Other  
Stories 1914 Vaughan Gamme.  
Tales of Algernon Blackwood  
M. Secker 1938.  
Selected Short Stories of  
Algernon Blackwood Armed  
Forces Edition S26  
In the Realm of Terror 1957  
Pantheon.
68. The Day of the Brown Horde 1929  
Payson & Clarke, Ltd.
69. The Three Imposters 1895 John  
Lane.  
Tales of Horror and the  
Supernatural 1948 Knopf.  
For "Novel of the White Powder"  
only --  
Beware After Dark ed by Everett  
T. Harre 1929 Macaulay.  
More Ghosts and Marvels edited  
by Henry Vere Collins. Oxford  
University Press 1929.
70. The Lost Continent 1900  
Hutchinson.
71. A Dreamer's Tales 1908 George  
Allan.
72. The Machine Stops 1936 Hale.
73. The Boats of the Glen Carrig  
1907 Chapman Hall.  
see (65) Arkham House.
74. Even a Worm 1936 A. Barker.
75. The Wonderful Adventures of  
Phra the Phoenician 1890  
Chatto and Windus.
76. The Ancient Allan 1920 Cassell
77. Before the Dawn 1934 William  
Wilkins & Portable Novels of  
Science edited by D.A. Wollheim  
1945 Viking.
78. The House of the Secret 1923  
Dent.
79. The Island of Doctor Sparrow  
1928 Gollancz  
Penguin 507 1945  
Grosset & Dunlap 1950
80. See (67), not in Lost Valley  
and Other Stories.  
Famous Ghost Stories 1944  
Modern Library.
81. Visible and Invisible 1924 Doran
82. The Undying Monster: A Tale of  
The Fifth Dimension 1922 Heath  
Cranton.



83. The Twenty-Fifth Hour 1940  
Random House. stable  
Penguin 582 1946
84. Dracula's Guest 1913 Routledge 102. Argosy-All-Story Weekly November 8, 1924 6 part serial.
85. The Island of Dr. Moreau 1896  
Heinemann. Argosy Weekly October 29, 1938  
Amazing Stories October 1926 6 part serial.  
2 part serial. The Ship of Ishtar 1926 Putnam  
H. G. Wells Gollancz 1933 & Sons  
The Scientific Romances of Borden 1949  
H. G. Wells 1934 Knopf; Dover 1949 Avon MM34 1945  
Seven Science Fiction Novels of Avon 324 1951  
H. G. Wells 1934 Knopf; Dover 1949 Avon T-152 1956
86. The Babyons 1928 Heinemann 103. All-Story Weekly November 29,  
contains 4 stories 1919.  
Third Person Singular FFM10/46  
Midsummer Men  
Creeping Jenny  
Lady Babyon 104. Argosy-All-Story Weekly April  
16, 1921 6 part serial.
87. Unthinkable 1933 H. Smith 105. The Cavalier July 1911 7part  
serial.  
The Second Deluge 1912 McBride
88. The Jacket 1915 Mills & Boon Amazing Stories November 1926  
2 part serial
89. Allan and the Ice Gods, A Tale  
of Beginnings 1927 Doubleday Amazing Stories Quarterly  
Page. Fall-Winter 1933.
90. The People of the Ruins 1920 106. All-Story Weekly July 14, 1917  
Collins. 4 part serial  
The Unholy Three 1917 J. Lane
91. Minimum Man 1938 Gollancz 107. Argosy Weekly June 12, 1920  
Amazing Stories November 1926  
Tales of Wonder Spring 1939
92. The City of Wonder 1923  
Hutchinson. The Forgotten Planet 1954  
Gnome
93. The Man Who Went Back 1940  
Cassell. Ace D-146 1956
94. Street of the Malcontents and  
Other Stories 1927 Doran. 108. Angel Island 1914 Holt
95. The Peacemaker 1934 Heinemann 109. The Scarlet Plague 1915  
Macmillan.
96. Mene Tekel, A Tale of Strange  
Happenings 1912 Duffield. Out of This World edited by  
Julian Fast 1944
97. The Devil's Spoon 1930 Stokes Omnibus of Science Fiction  
Groff Conklin 1952 Crown
98. Moon-Face and Other Stories  
1906 Macmillan. Strange Travels in Science  
Fiction Groff Conklin 1953  
Grayson.
99. The Purple Sapphire 1924 Button 110. Dian of Lost Land 1935 Kinsey
100. The Lion's Way 1931 Hutchinson 111. All-Story Magazine June 24,  
sequel is Kaspa, The Lion Man 1916.  
Stokes 1932. 112. The Purple Cloud 1901 Chattus  
Windus many other appearances
101. Nordenholt's Million 1923 Con- 113. Fields of Sleep 1923 Hutchinson

114. The Starkenden Quest 1925  
McBride.
115. The Popular Magazine March 24,  
1928 4 part serial as "Og,  
the Dawn Man"  
Ogden's Strange Story 1934  
Kinsey
116. Argosy-All-Story Weekly July  
2, 1927 5 part serial  
Argosy Weekly June 24, 1939  
5 part serial  
Seven Footprints to Satan 1928  
Liveright.  
Avon MM#1 1942  
Avon 26 1942  
Avon 215 1950  
Avon T-115 1955
117. Cavalier Weekly May 18, 1912  
6 part serial
118. Munsey's Magazine January 1921
119. All-Story Weekly January 17,  
1920 3 part serial
120. Argosy-All-Story Weekly April  
2, 1921  
Amazing Stories January 1927  
Tales of Wonder Winter 1939  
see (107)
121. All-Story Weekly July 13, 1918
122. Argosy Weekly October 11, 1919  
5 part serial  
Between Worlds 1929 Stellar  
Publishing Company
123. All-Story Weekly August 12,  
1916 3 part serial
124. All-Story Weekly April 5, 1919
125. Argosy Weekly July 5, 1919
126. Argosy Weekly January 20, 1940
127. The Cavalier November 1909  
8 part serial  
Morning Star 1910 Cassell
128. The House of Souls 1906  
Richards.
129. Passing Show July 1935  
3 part serial  
The Secret People 1935 Newnes
130. The Adventure of Wyndham Smith  
1938 Jenkins
131. Weird Tales April 1926  
Weird Tales June-July 1931  
See (41)
132. This magazine was to herald the  
second resurgence (1938-41) and  
was also revived during the  
3rd resurgence (1947-54).  
August 1938-April 1941 9 issues  
November 1950-May 1952 6 issues
133. The New Review 1895  
The Time Machine 1895 Heinemann  
Amazing Stories May 1927  
The Short Stories of H.G. Wells  
E. Benn 1927  
See (85)  
The Treasury of Science Fiction  
Classics edited by Harold W.  
Kuebler 1954 Hanover.  
Poynings ca 1943  
Armed Services Edition t-2  
Penguin 573 1946  
Pan 251 1953  
Berkley 380 1957
134. Black Mask 1943  
Donovan's Brain 1943 Knopf  
Armed Services Edition O-9  
Bantam 819 1950  
Corgi 819 1952  
Corgi S853 1960  
Popular Library G-560 1961
135. The Woman Who Couldn't Die  
1929 Bobbs-Merrill
136. The Weigher of Souls 1931  
Cassell  
The Maurois Reader 1949 Didier
137. All-Story Weekly November 15,  
1919 6 part serial  
The Flying Legion 1920 McClurg  
Air Wonder Stories January  
1930 4 part serial
138. Argosy-All-Story Weekly July  
12, 1924 5 part serial  
The Man Who Mastered Time  
McClurg 1929  
Ace D-173 1956
139. All-Story Weekly February 15,  
1919



140. "The Satyr" Melbourne Herald  
1924 serial  
Argosy Weekly July 2, 1938  
5 part serial
141. Argosy April 1943-4 part serial
142. All-Story Weekly September 15,  
1917 5 part serial
143. All-Story Weekly Sept. 7, 1918
144. Astonishing Stories December  
1942. by "Martin Pearson"  
Avon Fantasy Reader #3 1947
145. Argosy Weekly February 21,  
1931 5 part serial
146. Super Science Stories Feb. 1942
147. Argosy Weekly May 29, 1937  
6 part serial
148. Cavalier November 15, 1913
149. Argosy Weekly August 5, 1939  
4 part serial  
The Ninth Life 1939 Wright  
and Brown
150. ? 1940
151. Melbourne Herald 1924 serial  
Argosy Weekly February 24,  
1940 4 part serial
152. Argosy-All-Story Weekly April  
16, 1927  
Famous Fantastic Mysteries  
November 1939
153. Argosy Weekly October 12, 1940
154. Argosy-All-Story Weekly  
March 6, 1926
155. All-Story Weekly Jan 3, 1920  
Famous Fantastic Mysteries  
December 1941
156. Premier Magazine May 1914  
8 part serial  
Brood of the Witch Queen 1918  
Pearson  
Canadian Magazine June 1914 -  
January 1915 8 part serial
157. The Threshold of Fear 1925  
Hutchinson.
158. Weird Tales May 1925  
Weird Tales November 1934  
See (41)
159. The Slayer of Souls 1920 Doran
160. Cosmopolitan Magazine May 1897  
8 part serial  
Amazing Stories August 1927  
2 part serial  
The War of the Worlds 1898  
Harper See (85)  
Dell 1938  
Armed Services Edition 745  
Armed Services Edition 1091  
Penguin 570 1946, 1954  
Pocket Books 947 1953
161. "Dr. Dreener's Last Experiment"  
Detective Story Feb. 4, 1922  
Tales of Chinatown 1922 Cassell
162. Astounding Stories February  
1934 2 part serial  
Rebirth 1944 Bart House #6  
Ace 176 1956
163. Adventure November 10, 1922  
The Caves of Terror 1932,  
Hutchinson
164. Astounding Science Fiction  
February 1941  
The Unpleasant Profession of  
Jonathan Hoag 1959 Gnome.  
The Pocket Book of Science  
Fiction edited by D.A. Wollheim  
1943 PB 214.
165. Weird Tales October 1927  
Weird Tales November 1936  
See (41)
166. Argosy Weekly Dec 14, 1940
167. Argosy Weekly July 31, 1937  
6 part serial
168. Weird Tales February 1926  
Weird Tales February 1933  
See (41)
169. Argosy Weekly January 24, 1920  
5 part serial  
The Torch 1948 Prime Press
170. Argosy Weekly December 21,  
1929 4 part serial  
Maza of the Moon 1930 McClurg

171. Argosy Weekly Sept. 27, 1930
172. The Song of the Sirens 1919  
Dutton
173. The Shadowy Third and Other  
Stories 1923 Doubleday Page  
Beware After Dark edited by  
T. Everett Harre 1929 Macaulay
174. Super Science Stories Feb 1943
175. The Valley of Eyes Unseen  
1923 Duckworth
176. The Death Maker 1926 Hodden &  
Stoughton
177. Argosy-All-Story Weekly  
June 9, 1923
178. Her Ways Are Death 1939  
Wright & Brown  
Benn - one of the detective  
"Gees" series; "The Ninth  
Life" is also one.
179. Argosy May 1948  
The Green Hills of Earth  
Shasta 1951  
Signet 943 1952  
Pan 377 1956  
Signet S-1537 1958
180. The White Wolf 1941 Random House
181. Adventure January 3, 1920  
Amazing Stories March 1927  
See (164) The Pocket Book of  
Science Fiction.
182. The Bat Flies Low 1935  
Doubleday Doran
183. Weird Tales October 1929  
3 part serial  
Skull-Face and Others 1946  
Arkham House
184. Astounding Science Fiction  
November 1944  
The Best of Science Fiction  
edited by Groff Conklin  
Crown 1946.
185. Mademoiselle October 1946  
Avon Fantasy Reader #3 1947  
Dark Carnival 1947 Arkham House  
The October Country 1955  
Ballantine F139.
186. Full Moon 1935 Appleton-Century
187. The Wanderer's Necklace 1914  
Cassell.
188. Anthem 1938 Cassell  
Signet D1985 1961
189. Metamorphosis 1937 Parton  
Selected Stories of Franz  
Kafka 1952 Modern Library.  
Man Into Beast: Strange Tales  
of Transformation edited by  
A.C. Spectorisky 1947 Doubleday
190. Weird Tales November 1932  
Weird Tales October 1939  
See (183) Skull-Face and Others
191. Super Science Stories  
November 1941
192. All-Story Cavalier Weekly  
November 14, 1914  
" part serial  
The Air Trust 1915 Phil Wagner
193. All in Argosy  
Son of the Red God Jan 31, 1920  
Lord of the Winged Death  
March 6, 1920  
Cave That Swims on the Water  
May 8, 1920  
Master of Magic July 17, 1920  
Wings of the Snow August  
28, 1920  
Up From the Abyss March 22,  
1924  
The Trampling Horde January  
16, 1926.